

# PIPELINES

NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS  
LATE MARCH 2024



## NOTES FROM DON

### *Holy Week . . .*

Many of our chapter members are busy with the quickly approaching Holy Week. For church musicians it is an extremely busy time. There is Palm Sunday, Maundy Thursday, Good Friday, and then Easter Sunday—plus Easter Vigil for some. When I was actively involved as a church musician, Holy Week was the high point of the Christian year. But even with the business of it, I felt the need to experience Holy Week, not just rush through it, hoping to make it to the Monday after Easter. For me, without Holy Week, there is no real Easter. When one experiences it all together, you walk where Christ walked and at some level have a better understanding of his passion and resurrection.

During Holy Week we begin by experiencing the joy and excitement of Palm Sunday as Christ enters the city of Jerusalem as the King of Glory. Each Palm Sunday takes me back to my childhood, where I was given a palm branch and asked to wave and shout “Hosanna.” (Oddly, I could feel my mother’s eyes piercing me to remind me that my palm branch was not a sword.) I remember it was a time of excitement as we “welcomed” Jesus. Even today, Palm Sunday helps us to imagine Jesus entering the city with a cheering throng.

Then there is Maundy Thursday, where Jesus held the Last Supper with his disciples. We find that one of them will betray him. How terrible it must have been for him. I imagine some of us have felt betrayed at times. Does this deepen our understanding of his sorrow? In reflecting on that betrayal, I wonder if I have betrayed him at times.

*Notes from Don continued on page 2*

## APRIL PROGRAM

### ORGAN CONCERT WITH VINCENT DUBOIS

#### MONDAY, APRIL 8

Covenant Presbyterian Church  
33 Burton Hills Blvd, Nashville

Dinner reservations, **due by midnight of Tuesday, April 2**

can be made online at [www.nashvilleago.org](http://www.nashvilleago.org) (click on “Dinner Reservations”)

Cost is \$14.

**6:00 PM**

**Mini-Class** with Gayle Sullivan on Choral Music for Youth & Adults (Choir Room)

**6:30 PM**

**Dinner** of beef brisket, spring salad, roasted vegetables, rolls, and apple cranberry cobbler with ice cream  
(Fellowship Hall)

**7:30 PM**

**Recital by Vincent Dubois (Sanctuary)**

Please join us for the opportunity to hear one of today's premier organists, Vincent Dubois, from Paris, France. Given his international stature, you are encouraged to invite other lovers of organ music to this dazzling performance. The mini-class with Gayle Sullivan will feature accessible choral music for youth and adult choirs. Please consider inviting your choir directors to this informative session.

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Vincent Dubois's program for the evening is as follows:

Passacaglia and Fugue in C Minor	Bach
Sonata on the 94th Psalm	Reubke
Carillon de Westminster	Vierne
Prelude and Fugue on the name ALAIN	Durufié
Rigaudon, Menuet, and Toccata Le Tombeau de Couperin	Ravel
Improvisation	Dubois

*Notes from Don continued from page 1*

The next day, Good Friday, is a dark day for Christians. Christ's crucifixion should weigh heavily upon us. If we do not feel the depth of the crucifixion, how can we truly understand the high of Easter? This service recreates the agony and suffering of our Jesus. It helps us to understand that he truly died for each of us.

From the low point of Good Friday, we are drawn into the drama and celebration of the resurrection on Easter. What a glorious day in the life of the church, and hopefully in our lives as individuals. As church musicians, we lead choirs singing "Alleluia" and let the organ peal forth in voluntaries, hymns, and anthems to proclaim a risen Christ. Through him, death is vanquished.

I hope that those of you who are leading Holy Week services will not do so quickly, but rather center yourselves so that you might also find a deeper meaning in this week. So that you can go forth into the world with an Alleluia in your heart and on your tongue.

Take care—Don



**Vincent Dubois**, titular organist at the Cathedral of Notre-Dame Cathedral in Paris and newly appointed professor of organ interpretation and improvisation at the Hochschule für Musik in Saarbrücken, Germany, is one of the finest concert organists in the world today.

A graduate of the Conservatoire National Supérieur de Musique in Paris, Dubois took the world's stage in 2002 by winning two major organ competitions: the Calgary International Organ Competition and the International Competition of Toulouse, France.

In January 2016, Dubois was appointed the newest of three titular organists of Notre-Dame Cathedral in Paris, where he continues to serve alongside Olivier Latry and Philippe Lefebvre. Prior to that appointment, he served as titular organist at Soissons Cathedral (2001–14) and Saint-Brieuc Cathedral (1996–2001).

Dubois has performed in major concert venues throughout Europe, North America, Asia, and the Pacific, and has been featured at numerous international music festivals. He has also appeared as guest soloist with many orchestras and ensembles, including the

Philadelphia Orchestra, the Los Angeles Philharmonic, the Dallas Symphony, the Hong-Kong Philharmonic, the Orchestre Philharmonique of Radio France, and the Orchestre National de France.

Dubois is featured in solo recital on several commercial recordings, including a CD of the organ music of Franz Liszt on the Vox Coelistis label, a CD recorded at Saint-Sulpice in Paris on the JAV label, and a CD recorded at Saint-Etienne-de-Caen featuring the complete Third Symphony of Louis Vierne and the Preludes and Fugues of Marcel Dupré on Radio France's Tempéraments label. His performances have also been broadcast over Radio France, the ORF Vienna, CBC Radio Canada, Australian Radio, and American Public Media's Pipedreams.

Prior to joining the faculty at the Hochschule für Musik in Saarbrücken, Dubois held the distinguished post of director general of the Strasbourg National and Superior Conservatory of Music in France from 2012 until 2022, and he taught organ at the Freiburg Musikhochschule in Germany from 2018 until 2022. He has additionally taught organ masterclasses at prestigious institutions in the United States, including the University of Michigan, where he served as continuing guest artist from 2014 to 2016.





## ONCE UPON A TIME - HISTORY NOTES

by Julia Callawayv

As we moved out of 2021 and the difficulties of the COVID pandemic, plans were made for in-person meetings and programs again.

In the fall of 2021, we met for an outdoor picnic at St. Andrew Lutheran Church. It was so good to see other chapter members in person. We were also grateful to participate (mostly in masks) in a service in the sanctuary.

Beginning in January 2022, in-person programs were held at St. George's, First Lutheran, Covenant Presbyterian, and Belmont United Methodist. The Hymn Festival with Patrick Scott was preceded by our first seated dinner in months. It also was such a joy to sing together again (mostly unmasked).

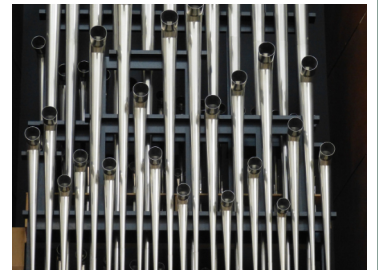
Now as we continue into 2024 with regular concerts, programs, and meetings, we are grateful that our chapter leaders have been able to keep the local Guild active and alive. We can look back with interest at the video tools that are now available to all on our website. They will continue to be valuable as they remind us that, despite pandemic restrictions, we continued to keep the music playing and the chapter alive.

The best way to research and review Nashville AGO Chapter's history is through the Pipelines issues that are on our website—both recent and archived. We also have printed copies in our file cabinet at West End UMC.

## BE AMBASSADORS

Our chapter presents many outstanding programs featuring excellent choral and organ music. Some by our own members and others by renowned artists. We need your help to spread the word. If you have a position in a church, we encourage you to include an invitation to our events in your newsletters, bulletins, and email blasts to attend the programs that follow the dinner. We especially encourage you to invite your choir members to our events. If you are in a school setting, invite your students.

What an opportunity to bring a new audience to the organ! Our programs are listed in each issue of Pipelines and on our website. If you want more information, just ask. Do become an ambassador for our chapter and help us to reach out into the Nashville community.





## MEMBER SPOTLIGHT

by Jennie Smith



**MIKE BELOTE** grew up in Exmore on the Eastern Shore of Virginia. He graduated from James Madison University with a bachelor's degree in music education and later studied organ at Winthrop University. After living in Manassas and, later, Roanoke, Virginia, he moved to Nashville in 1991 and worked at Vester Music from 1991 to 1995. After the business became Lois Fyfe Music, he worked there from 2005 to 2014.

Mike has served four United Methodist churches, as well as one congregation each in the Southern Baptist, Lutheran, Catholic, and Episcopal Churches. He is currently the organist at First Presbyterian Church in Springfield.

He bought a six-rank Delaware organ from Sweet Briar College in Virginia and combined it with an Allen, and now the three-manual hybrid—complete with all the pipes—is sitting in his Burton Hills home. Can we call it a DelaAllen?

He and his partner of 50 years, Jim Kessler, collect antiques, love watching talent shows, and have seven Cavalier King Charles Spaniels.



**ROBBIE JONES** is from the Mississippi Delta, where as a child she had a Tennessee Walking Horse as a hobby. Her father was pastor of Mt. Olive Baptist, where as a ten-year-old she began her love for organ playing on the church's two-manual Wurlitzer. Through high school she played at another church on a two-manual Hammond. She graduated from Mississippi College in Clinton with an English teaching degree and a minor in organ with an emphasis in accompanying.

She came with her husband (who worked for Firestone) from Tupelo to Nashville in 1980. She worked at the UMC General Board of Discipleship for 15 years, had some organ lessons with Peter Fyfe, and was organist at Glen Leven Presbyterian from 1980 to 1990. She has been organist at Belmont UMC since 1990, and during that time accompanied the Vanderbilt University Concert Choir for 21 years.

She and her husband have two grown daughters, and she loves gardening and knitting.

## PPP REVIEW OF COLUMBIA AND NASHVILLE

by Marsha Scheusner

Two of our chapter's three Pedals, Pipes & Pizza (PPP) programs have been completed this spring. Both were well attended by youth ranging in age from 7 to 15.



Nashville PPP



Columbia Kids

There were 25 eager students who attended the Nashville event at First Presbyterian Church, hosted by AGO members Peter Rogahn and Rhonda Swanson. Students were ably assisted by Don Marler, Edgar Lowe, Jonathan Rudy, and Holli Schultz.

The Columbia PPP was held at First Presbyterian Church, hosted by chapter member Nancy Reiser, who is the director of music there. Nine students were present, as well as chapter members Shannon Arnett, Peter Douglas, Cheryl Wood, Charlotte Hughes, Bill Wiseman, Don Marler, and several parents.

Both PPPs began with a short video demonstrating four organs: a ballpark instrument, a theater organ, a gospel organ, and a church pipe organ. We heard from students that the Nashville Predators and horse arena in McMinnville also used organs! Rex: The King of Instruments for organ and narrator was a fun introduction at both churches. The big hit of both mornings was constructing our organ kit. Students clamored around the organ parts to work together to bring it to life. They were fascinated to hear and play it upon completion.

A huge thank-you to our executive committee and chapter members for their foresight and vision in sponsoring these PPPs. It has been a worthwhile and memorable outreach to young prospective organists.

Be sure to encourage anyone ages 8–18 living in the Clarksville area to attend our final PPP. It will be hosted by Jonathan Rudy at Grace Lutheran Church in Clarksville on Saturday, April 20. Details may be found on our website.

*(Editor's note: A special and grateful thanks to Marsha Scheusner and Jonathan Rudy for making the PPPs happen!)*



# THE BULLETIN BOARD - MEMBER NEWS & SUNDRIES

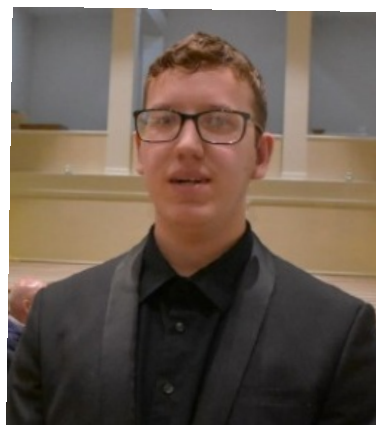
Thanks to **Dale Nickell** for recording and uploading the November 13 Members' Recital to our YouTube channel. Since it has been uploaded there have been over 3,000 views and several new subscribers to our channel.



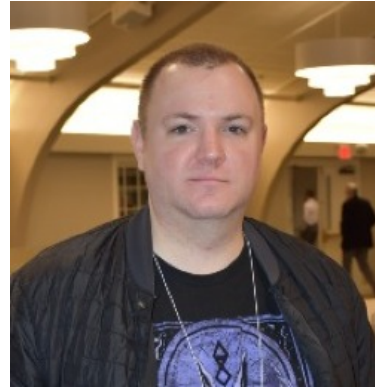
We welcome **Dr. Matthew Webb**, who was appointed as director of music ministries at Belmont United Methodist Church this January. Matt grew up in western North Carolina and has served Baptist, Episcopal, United Methodist, and Presbyterian congregations. Before coming to Nashville, he lived in New York City while serving the Presbyterian Church in Morristown, New Jersey, for over a decade, guiding a large, multifaceted program of music and the arts. While serving churches, Matt was also the director of choral and vocal studies at Drew University and a professor of musical theater at Elon University.

Matt completed doctoral and master's degrees in conducting (with a cognate in keyboard literature and performance) from the University of North Carolina, Greensboro, undergraduate degrees in music and philosophy from Wake Forest University, and postdoctoral studies in music and liturgy at the University of Oxford (UK). As a collaborative pianist, choral conductor, and clinician, he has performed at Lincoln Center's Alice Tully Hall, Carnegie Hall, Christ Church Cathedral (Oxford, UK), St. Giles Cathedral (Edinburgh), and in other venues throughout the United States, the United Kingdom, Europe, and Asia. He is a member of the American Guild of Organists, the Royal School of Church Music, the Fellowship of Worship Artists (UMC), and the American Choral Directors Association, and he serves on the national board of More Light Presbyterians.

We welcome **Jacob Callender** to our chapter. As a high school senior, he has been studying organ with Jonathan Rudy for over a year and piano over two years. Additionally, he has played the euphonium for seven years. Jacob attends West Creek High School in Clarksville, where he is number nine out of 365 students in his graduating class! He plans to attend the University of Tennessee Martin in the fall to pursue a degree in music education and secondary education. He intends to be either a high school band or math teacher. He also has a goal of getting a doctorate in music. In his words, "I love all things music theory because I enjoy the 'why does this work?' and 'how does this work?'"



We welcome **Jeremy Webster**, who moved to Nashville fairly recently and was at our last chapter meeting.



We welcome **John Connors** as a dual member with his primary chapter, Ann Arbor.



Our longtime chapter member **Tom Moody** passed away on Saturday, February 17. Tom was very active in our chapter for many years, including serving as dean three times. He was always a promoter of the chapter and encouraged many people to be involved. He recently retired as organist of First Presbyterian Church in Bowling Green, Kentucky, after 58 years on the bench.

Tom was born in 1938 in Franklin, Kentucky, where he continued to live. Besides his love of the organ, he was an outstanding English teacher who loved to be in conversation with people, as his personality was inviting and warm. He will be missed by many in our chapter.

Our member **Brenda Johnson** is organist at First United Methodist Church in Hendersonville, which has a membership of 1,200. She would like our members to know that they are looking for a part-time director of music for their traditional service. The position is up to 15 hours per week and has a yearly salary range of \$20,000–\$23,000. The choir has six choral scholars. For more information, you can contact Randy Friend at [randy.friend@hfumc.org](mailto:randy.friend@hfumc.org) or 615-824-8725, ext. 113. Please feel free to share this with anyone you know who may be interested in a conducting position.

The Chattanooga AGO Chapter is hosting a POE+ (Pipe Organ Encounter for Adults) June 9–14, 2024. If you are interested in attending, you may go to their website, [www.agochattanooga.org/poeplus](http://www.agochattanooga.org/poeplus), or ask Don Marler to email you a brochure. Also, consider encouraging someone you know that may have an interest in the organ to attend.



## 2024–25 ORGAN SCHOLAR NAMED IN PARTNERSHIP WITH AMERICAN GUILD OF ORGANISTS AND ST. GEORGE’S EPISCOPAL CHURCH, NASHVILLE, TN

St. George’s Episcopal Church and the American Guild of Organists (AGO) are pleased to announce the appointment of **Kateri Andress** as the recipient of the 2024-25 Ronald G. Pogorzelski and Lester D. Yankee Organ Scholar Program.

Ms. Kateri Andress will begin her work as Organ Scholar in August 2024 for 10 months at St. George’s Episcopal Church in Nashville. Ms. Andress is currently earning her Master of Music in Organ Performance and Literature at the Eastman School of Music in the studio of David Higgs. She is a graduate of Ave Maria University, where she earned a Bachelor of Arts in Music with a double concentration in organ performance and sacred music.



She currently serves as the Organist at the United Church of Canandaigua in Canandaigua, New York. Ms. Andress will be mentored by Director of Music Ministries, Dr. Woosug Kang, in the working details of leading a nationally recognized music ministry, including choral accompaniment, service playing, conducting, coaching adult and youth choristers, and related administrative skills.

Continuing the vision to mentor and nurture future leaders in the sacred music field, this will be the fourth Organ Scholar at St. George’s, and the first partnership with the American Guild of Organists. The AGO represents approximately 12,000 member organists and choral conductors, and they have been actively growing their initiatives to foster and nurture young organists to develop skills in the sacred music field. The AGO’s National Council recently approved an ongoing partnership with varying churches for this very purpose, naming the Ronald G. Pogorzelski and Lester D. Yankee Organ Scholar Program. St. George’s is proud to partner with the AGO following a successful partnership with the Association of Anglican Musicians in 2023-24, mentoring Gerre Hancock Intern, Mr. Abraham Wallace.

Kateri writes:

*Firstly, I would like to express a heartfelt thank you to the AGO and to St. George’s for this amazing opportunity. As an organist whose goal has always been to work in church music, this organ scholar position is indeed a dream come true. So many of the skills a church musician needs can only be developed through actual hands-on experience. At St. George’s, I will have the chance to put what I have learned in the classroom into practice under the mentorship and guidance of Dr. Woosug Kang and Gerry Senechal, who have both the education and the experience to fine-tune my skills and take them to the next level. I am very much looking forward to a fruitful ten months of their feedback, as well as thrilled to participate in a church music program that puts forth such beautiful music in worship of God.*

## PIPELINES DEADLINE

The following are the deadlines and publication dates for Pipelines. If you wish to contribute to Pipelines, have something for Member News and Bulletin Board (an honor, a recognition, a publication, notable event, or something available to the membership), or want an event listed in the Arts Calendar, be aware of these deadlines.

**Submission Deadline - April 12**

**Publication Date - April 22**

## *From Our February 5 Meeting*

The Children's Choir Techniques and Repertoire mini-class with Janice Kemp.



Performers at the Members' Recital.





## **YOUR GIFTS CAN BENEFIT OUR CHAPTER**

Nashville AGO members and friends are encouraged to make an extra contribution to either help underwrite the programs for the year, to the Endowment Fund, or to the Discretionary Fund. This may be done by on our website at [www.nashvilleago.org](http://www.nashvilleago.org), [www.agohq.org](http://www.agohq.org), or by check. Your gift may also be in memory or honor of someone. If you use a credit card, consider making your donation through the national website, as it saves our chapter the credit card expense. You do this by logging into your account, then choosing “make a contribution.” From there, scroll down and you will see the funds for the Nashville chapter.

Why are we encouraging you to give extra to the chapter? Our budget has various sources of income to support its expenditures. The budgeted income from additional gifts to the general fund for chapter expenses is \$4,000. However, to date we have only received \$1,130. Pre-COVID, we did receive the budgeted amount. So we are greatly under the amount needed to fully fund our budget. Any amount you contribute to the General Fund (chapter expenses) would be greatly appreciated.

Additionally, an outstanding program that your contributions would help is our next one, April 8, when we are bringing the internationally renowned artist Vincent Dubois.

Your additional support helps our chapter champion outstanding organ and choral music in our city. We wish to thank these people who have already contributed, and we hope others will join.

### **SUPPORTER (\$1–\$49)**

Sarah Gebhardt  
Margorie Proctor

### **DONOR (\$50–\$99)**

Lisa Barry  
John Todd  
Rachel Ward

### **PATRON (\$100–\$499)**

Joyce Byrd  
Felix Montgomery  
Jonathan Setzer  
William Taylor

### **SUSTAINER (\$500–\$999)**

Frances Hall  
Don Marler

### **BENEFACTOR (\$1,000 and up)**



## **MARK YOUR CALENDARS**

### **UPCOMING PROGRAMS**

**Monday, May 6**

**First Lutheran Church**

6:00 PM: Mini-Class on Using ForScore (Peter Rogahn)

6:30 PM: Dinner

7:30 PM: Choral Service with Installation of Officers,  
featuring the West End UMC Sanctuary Choir (Andrew Risinger, conductor) and Kristen Hansen, organ



## APRIL 2024

4/14/24, 5:00 p.m.  
Choral Evensong  
Choir St. George's  
St. George's Episcopal Church  
4715 Harding Pike, Nashville

4/17/24, 9:15 p.m.  
Compline  
Choir of St. George's  
St. George's Episcopal Church  
4715 Harding Pike, Nashville

4/19/24, 4:00 – 10:00 p.m.  
16th Annual BACHanalia  
Christ Church Cathedral  
900 Broadway, Nashville

4/21/24, 7:00 p.m.  
Candlelight Concert  
An intimate concert of music for classical guitar  
John Johns, guitar  
First Presbyterian Church, Franklin  
101 Legends Club Road, Franklin

4/28/24, 4:00 p.m.  
Eastertide Solemn Choral Evensong  
Canon Dr. Michael Velting  
Dr. Malcolm Matthews, Organ  
Evensong will be preceded by an organ concert at  
3:30 p.m.  
Christ Church Cathedral  
900 Broadway, Nashville

4/28/24, 6:00 p.m.  
Hymn Festival  
Favorite hymns from the Episcopal tradition  
Led by the Choir and Choristers of St. George's  
St. George's Episcopal Church  
4715 Harding Pike, Nashville



## MAY 2024

5/12/24, 5:00 p.m.  
Choral Evensong  
Choir and Choristers of St. George's  
St. George's Episcopal Church  
4715 Harding Pike, Nashville

5/15/24, 9:15 p.m.  
Compline  
Led by the Choir of St. George's  
St. George's Episcopal Church  
4715 Harding Pike, Nashville

5/19/24, 7:00 p.m.  
Organ Recital  
Ken Cowan  
First Presbyterian Church, Franklin  
101 Legends Club Road, Franklin

**ARTS CALENDAR COORDINATOR:**  
Robert Klingbeil [calendar@nashvilleago.org](mailto:calendar@nashvilleago.org)

## POSITION OPENINGS

**Ebenezer Presbyterian Church, Rock Hill, SC**, is seeking a full-time organist & music director (40 hours per week). Responsibilities include planning and preparation of appropriate organ and choral music for one weekly Sunday morning service and instrumental (organ or piano) music for one weekly Sunday evening service, as well as two children's choirs and the option of handbell choir. Candidate should have a Bachelor of Music in organ, piano, voice, sacred music, or music education; music-related advanced degree and/or expertise in choral conducting, organ, or sacred music strongly preferred. Strong organizational and planning skills. salary, benefits, and continuing education stipend commensurate with education, skills, and experience. Salary range before benefits is \$50,000-\$60,000. Please refer to the following link for application directions, full job description, and full organ specifications.

<https://ebenezerarp.org/sermons-other-resources/job-opening-music-ministryorganist>

Questions may be sent to Elizabeth Mixon at [bmixon@comporium.net](mailto:bmixon@comporium.net).

**The Episcopal Church of the Resurrection, Loudon** is seeking a part-time Organist/Music Director. This is a mid-sized Episcopal parish, and applicants should be prepared to work in the Episcopal/Anglican musical tradition. Duties include playing the organ and directing the choir for the 10:30 Sunday service and weekly choir rehearsal, as well as special services during the church year. Music will be selected in collaboration with the Rector and there is a weekly staff meeting. Salary is negotiable, with paid vacation and sick leave, as well as eligibility for lay pension participation. For further inquiries, contact The Rev. Amy Morehous, Rector at [rector@episcopalloudon.com](mailto:rector@episcopalloudon.com) or at 865-986-2390.

**First United Methodist Church, Hendersonville** is searching for a part-time Director of Music who will work with the Worship Committee and pastors to create meaningful weekly worship encounters to share the Gospel. The Director of Music will provide leadership to the chancel choir and assist in leading the music for weekly traditional worship services and other special worship services, as well as provide mentoring to other music leaders in the church. To apply contact Randy Friend at [randy.friend@hfumc.org](mailto:randy.friend@hfumc.org) or 625-8224-8725, extension 113.

**Grace Episcopal Church, Hopkinsville, KY**, is seeking an Organist/Choirmaster. Interested applicants should contact Rev. Stephen Spicer at 270-885-8757. Additional information about the Estey pipe organ is available on the church's website at [gracehopkinsville.org](http://gracehopkinsville.org) and on Facebook at GraceHopkinsville, KY.

(Revised listing)

**Hillwood Presbyterian Church (USA), Nashville** is seeking a Minister of Music. The focus of Hillwood PCUSA is renewal among the church and in the local community in order to live out the church's mission of serving God by serving others. This part-time, hourly music position supports these shared values and aligns work according to expected behaviors of the organization through work in music as a vital HPC ministry. HPC ministers through a growing hybrid of in person and virtual means. Send applications and inquirers to The Rev. Dr. Jule Nyhuis at [hillwoodpastor@outlook.com](mailto:hillwoodpastor@outlook.com) or call 615-352-6310.

**The Parish of St. Mark & St. Paul (formerly Otey Memorial) in Sewanee** seeks an organist/choir director to begin work preferably between June and August 2024. Please see the full posting at [www.stmarkstpaul.org](http://www.stmarkstpaul.org).

*Other job postings available on our website: [nashvilleago.org](http://nashvilleago.org)*